



British Columbia Art Therapy Association

#101 - 1001 West Broadway, Dept. 123

Vancouver, B.C. V6H 4E4

www.bcarttherapy.com

AGM and Lunch May 24, 2009
Miraloma Resort, Sidney, BC

2009 AGM Executive Reports

A Message from the President:

I am completing my 4th year on the BCATA executive and my first in the role of President. I feel proud to be part of such a great group of dedicated art therapists who are all taking time out of their busy lives to contribute towards this our professional association.

It has been a busy year as usual for the association, as members learn their roles and tasks are followed up on. To note, Patty Patching (past president) and I represented the BCATA at a LifeRing addictions event in Victoria BC. We made paints and mural paper available and encouraged the people who attended the event to make their mark. We even made the local paper!

I am looking forward to another year on board with this great team.

Respectfully submitted,
Marna Lynn Smith, B.Mus, Dip. Ath

Vice President:

I Joined the BCATA board in August 2008 as Vice-President. I have had the pleasure of working with the other gals who make up the board and *as I find my way in this role I have found their support and encouragement invaluable. The steady work that has been accomplished through our meetings reminds me that the sum of the parts is always greater than the whole, and when we put our fine minds together much seems possible.*

Being on the Board is an important expenditure of my time, and in a small way a contribution toward world peace. I have such faith in the energies of the people who are involved; I

always come away feeling inspired and believe that the work we do on the board is a way of keeping the energy and vitality of Art Therapy alive in the collective. That we can gather together and speak to what we are passionate about, or concerned about or thoughtful about *in a circle of shared values is significant and goes a long way in creating the change we wish to see.* Indeed, I feel honored to be counted among this dedicated, creative group of people, and look forward to another year.

Shona Collison, BFA, ATH.Cert

Recording Secretary:

It has been a pleasure to reconnect with fellow art therapists and be part of this association. Over the past year I have filled the role of recording secretary. My initial task in this role was to reformat the minutes and create a template for reuse in subsequent meetings. The intention of this task was to create a template that is consistent, accurate and user friendly. On a bi-monthly basis, my responsibilities were:

- Create a meeting agenda for each meeting. This was done by broadcasting a call for agenda items to executive board members and consolidating responses into the finalized agenda.
- Collect bi-monthly reports from executive board members and integrate them into a consolidated report.
- Disseminate the agenda and previous meeting's consolidated report to board members
- Attend meetings and record minutes

Sincerely Yours,

Alison Baxendale, BFA, Dip.Ath

Corresponding Secretary:

Please refer to the attached table (spread sheet) noting telephone and email correspondence for the



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year 2008 and 2009. The preferred method of correspondence is email. Correspondence is about the same for the phone calls and up a bit for the email, compared to last year. Much of the email correspondence is spam, and finding the art therapy emails can be tricky.

I have decided to leave the executive team this year as there have been many changes in my life and I have been in this position for some time and I need a break. The BCATA is a wonderful organization and I have enjoyed being a part of the many executive teams over the years! Thank you to all!

Respectfully Submitted,

Heather Sanrud, MA, BCATR

Membership Chair:

Membership as of May 10, 2009

- Life-time 5
- Registered 53
- Professional 62
- Associates 2
- Retired 1
- Students 17
- Lapsed Registered 8
- Lapsed Professional 12
- Lapsed Students 3

Total Good standing 140

Total Lapsed 23

Membership has grown slightly over the past year; membership renewals were sent out and as of today, the first batch to come in have been processed. As new certificates and stickers are being made for our membership, these will be sent to the professional and registered professional members once they are ready. Membership cards have been updated as well in order to make their processing more efficient, as well as to meet fiscal and professional needs.

This report marks my first year completed as membership chair. It has been a steep learning curve

and a pleasure to get to know the membership better via this position. As well, it has also been an eye-opener in terms of amount of time required for this position, especially around renewal time. To this end, I propose that some consideration be made towards making renewals both easier for membership and efficient in terms of processing them. Ideas include: (1) emailing the package to membership (as all documents are now on-line or PDF ready!); (2) considering creating a link to a web-available package for downloading (delivered via an emailed reminder). I believe that these possibilities will make renewal time easier for members to take care of these issues more autonomously, but also timely.

As I go into my second year as membership chair, I look forward to smoother sailing as I am better acquainted with all involved. Best thoughts towards another successful year for our membership and board. Thank you to all on our board to keep things running well, and to those who intend to join the board for this upcoming 2009-10 year.

Respectfully submitted,
Joanne Elliott, MC:AT

Registration Chair:

At committee meetings on July 14 2008 and 8 Feb 2009, the Registration Committee approved 4 new Registered members, Rebecca Christofferson, Jodi Murphy, Lesley Bruun and Lee Crawford. There were no applicants for the September 30th deadline.

The chair of the committee, with MASLANY DESIGNS, has undertaken the re-designing of the certificates for professional and registered members as well as the re-design of the annual 'member in good standing' stickers. Three years worth of stickers have been printed, and the 2009-2010 stickers will be available as of the AGM.

The re-design of the certificates has been a 'work in progress' since Sept. 2008, with many delays. Many thanks to our new members for their



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patience in waiting for their certificates, which are almost ready to go to print!

Sarah Bradley, BA, Dip. Ath, BCATR

Treasurer:

As Treasurer for the BCATA for the first time, this year has been a gentle introduction to the duties & challenges of the job due to our Administrative Assistant, Merle Miedzygorski's excellent accounting & bookkeeping skills. The BCATA continues to be healthy financially. Our actual current balance is \$10,064.11 with membership income yet to be deposited, the balance will be \$15,949.91.

In summary of the BCATA's fiscal year May 1, 2008-April 30, 2009:

Total Income: \$8,433.00

Total Expenses: \$8,262.40

Net Balance: \$170.60

Our profit and loss comparison over the last three years shows the following major trends:

1. Less income from membership in 2008 \$7,560.00

2007 income from membership: \$16,520.00

Please note there are still membership fees yet to be processed, so final outcome is unavailable.

2. Less expense for Task Group on College of Counsellors:

- 2007 expense: \$3,887
- 2008 expense: \$1,700.62

3. Less expense for Website in 2008:

- 2007: Website fees \$2,306.48
- 2008: Website fees \$139.10

Barbara MacCormack, B.Ed., BCATR

Ethics Chair:

The past year has been relatively quiet for the Ethics Committee. The one formal complaint that we had open at the time of the last AGM has lapsed into inactivity, and the complainant has declined to pursue it.

It is a tribute to the level of integrity and professionalism of art therapists in the province of BC that we have received no new complaints, formal or informal against our members in the last year.

The Committee has received and dealt with one complaint about a business using the term 'art therapy' in their business title, but which employs no art therapists.

It is also a tribute to the integrity and professionalism of our art therapists that the Ethics Chair has received a number of informal queries relating to ethical questions, dilemmas or decisions confronting our members in the course of their practice. This shows that our members are aware of the Ethics Committee as a professional resource to assist them on occasion in ethical decision making and behavior respecting clients and colleagues, and are making good use of it.

Bruce Tobin, Ph.D.

Bookkeeper/Administration/
Webmaster Report

The year was busy with the monthly banking and reports, monthly Announcements & Postings and general email correspondence. There was also the general updating of the website as well as the annual task of updating the website Directory will all the membership renewals. The Treasurer, Barbara MacCormack, will have the Annual Treasurer Report and a Three Year Profit & Loss Comparison relating to BCATA Year End at April 30, 2009.

Thank you. Merle Miedzygorski



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BCATA Administration Assistant/ Bookkeeper

BCSAT Student Report

The position of executive director at BCSAT, formerly held by Kay Collis, has recently been filled by Michelle Winkell. Michelle graduated from Loyola Marymount University, Los Angeles, California in 1994 with a Master of Arts Degree: Marriage, Family and Child Counseling. She has been teaching at BCSAT since January 2009.

The BCSAT short courses schedule is now available in print and on the school website. It offers a rich and diverse selection of topics for students and professionals interested in the field of art therapy. Current students are in a variety of practicum placements. Interviews are being conducted for the fall term and the Intensive Program will be offered in June 2009. Lucille Proulx, MA, ATR, will be the instructor. A graduation ceremony will be held for six BCSAT graduates at Essencia on June 13, 2009.

Dawn Olson has been appointed as the student representative for the 2009-2010 school term. She joined the art therapy program in January 2009. She has worked as a trainer for the Need Crisis Line, was the manager of the Suicide Awareness for Youth Program, worked for VIHA as an intake clinician and facilitated a group for the Eating Disorder Program. She also directed the Fairfield Summer Art Camp for children for eight years. She brings a wealth of experience to her role as student representative.

It has been a rich and rewarding experience to serve as student rep on the BCATA. I am deeply impressed by the hard work and dedication of the board members. Thank you for the opportunity to represent the students at BCSAT.

Respectfully Submitted,

Patricia Gering, BA

VATI Student Report

It has been a busy year at VATI for myself and the other second year cohorts. We welcomed our new Director Sarah VanNorman and the many exciting changes that she is putting into place at VATI. I ended the year with a variety of practicum placements which included a stroke recovery center, community psychiatric services of the North Shore, and a group home for men in recovery for addictions. That coupled with completion of thesis writing made for an exciting end to the school year.

Most recently I enjoyed a full day phototherapy workshop with Judy Weiser at VATI and most exciting was the opportunity to attend the three day Eco Art Therapy Symposium put on by the Kutenai Art Therapy Institute of Nelson. This was a great opportunity to meet and connect with many other student and practicing art therapists from all over Canada. Together we explored what it meant to have an ecological "identity" and how this relates to our own creative process as individuals and in community. A variety of workshops and teachings were offered in the beautiful setting of Slokan Valley. Highlights of the weekend included: making art outdoors with natural/found materials, a workshop on sandplay therapy, memory-mapping collage, creating art out of recycled materials (eg. flowers out of plastic pop bottles), inspiring and rousing conversations around the relationship between ecology, psychology, and art therapy, and the collective planting of an apple tree.

Sascha Archer

THANK YOU !
ENJOY THE SUNSHINE !!