



British Columbia Art Therapy Association
101 – 1001 West Broadway, Dept. 123.
Vancouver, BC. V6H 4E4
www.bcarttherapy.com
604-878-6393

British Columbia Art Therapy Annual General Meeting

June 4, 2011. Tsawwassen Coast Hotel, Delta, BC

MINUTES (DRAFT)

1. **Call to order and welcome** - Call to order 1:08pm; introductions, have quorum
 - **Board present: Marna Lynn Smith, Llona O’Gorman, Shona Collison**
 - **Regrets: Barb Baillie**
2. **Approval of Agenda** - Sophia Schnieder accepted
3. **Amend and accept minutes from May 30, 2010 AGM**
 - Llona Membership/VP
 - Approved by Michelle as read with amendments, last reports approved by Kay.
4. **Business arising from the minutes – no business arising**
5. **Reports from the executive – as read**

(Elected)

President, Marna Lynn Smith

Whew! We made it - another year – another AGM, this little group that could. The remaining board in front of you now, have been stretched thin but have held together during the often bumpy ride, inevitable with the ebbs and flows of changes. With a forward thinking goal about the meaning and importance of the Association and the support of each other, we have arrived here today. This year is sure to be an interesting one as the BCATA finds itself teetering on the cusp, on the cusp of exciting change.

With the elections this year, the majority of the board will be made up of new members with many of them coming from the mainland. This marks a shift after many years of board members coming from Vancouver Island. The BCATA has taken a technological leap and created an on-line renewal process and with further technological advances will be able to involve many more art therapists from around the province in board functions and Association activities. There is continued support for the development of the College for Counseling Therapists and there is renewed talk of looking to a more national unity for the art therapy profession as a whole. Exciting times lay ahead.

This year marks my 6th year of involvement with the BCATA. I spent the first three years as Membership Chair and now these last three years as President. For me, my involvement has been a bittersweet mix of responsibility, loyalty and trepidation. I know that as art therapists we are busy people with busy lives but I also know that all board members are volunteers and it is only through the dedication of our fellow members that this Association can function and move forward. Your involvement is necessary, needed and vital.

I could not have made it this far without the support of my fellow board members and the deep belief in the healing and creative work that can be found in this fantastic fabulous field of art therapy. I will continue to support the development and advancement of the BCATA as past-President. Thank you for this learning opportunity. Art for all and all for art !

Vice President, Shona Collison



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This has been my third year sitting as VP on the board, and this year has seen a lot of changes; not only within the board where positions have been emptied and filled over the course, but also in our electronic communications with our members who can now renew membership via the BCATA website. This move has served to secure capacity in membership which, of course, is the driving force behind the BCATA.

I want to say how honored I have been to work with the members of the Board who have remained, over a difficult year, steadfast and committed to the ongoing journey of the BCATA. Because of the challenges the board has navigated over this last year, I am ready, willing and able to continue in this role for one more year and support through this role, the changes we have made; unless another would like to step in.

The BCATA is an important entity that I whole heartedly endorse and I continue to see the association as a direct contribution to world peace.

Recording Secretary, vacant

This position had been filled but the member was not able to carry on with the role. This unfortunately left the board to designate one of the few remaining board members to take notes as it were. A special thank you to Shona for her multitasking abilities!

This position will be up for nominations today.

Corresponding Secretary, vacant

Correspondence is the life line between the Association and its members. So the fact that this position has remained vacant throughout the year with board members trying their best to follow up, there have unfortunately been many glitches in the timely responses to members and undoubtedly frustration felt by those members because of it.

In order to help rectify this situation, apart from electing a Corresponding Secretary today, board members will now be assigned a unifying email address to help streamline correspondence thus eliminating the use of personal email addresses and the continual shift in contacts as board members change. The email address for a particular chair will now be for example, president@bcarttherapy.com (and so on) so that it is not only logical and practical but will also maintain consistency and contribute towards strengthening the communication ties within the membership. The new addresses will take effect after the AGM and with the new Board.

This position will be up for nominations today.

Membership Chair, Barb Baillie (interim) and Merle Miedzygorski

You, the members of the Association are what the Association is all about. Members are not just important, they are vital. There are six different membership categories that need to be maintained and followed up with. Unfortunately, the Membership position has been in the most flux over the past few years. This position is a very busy one with many tasks involved. In an attempt to delegate the tasks and make it a more functional position, an on-line renewal process has been created with the majority of the administrative processing being taken care of by our Admin/Bookkeeper Merle. Thank you to the board for the membership work bees and to Barb Baillie for stepping in to help out as well.

As of May 24, 2011, **51 members** have renewed.



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have been a few bugs which is to be expected but I think it is all coming together. I have very positive feedback from members and we are dealing with a lot less paper. Please feel free to email me any suggestions and thank you for your patience, we will get everything ironed out.

(Appointed)

Task Group for College of Counseling Therapists, Michelle Oucharek-Deo

The last group meeting that was held was 14 months ago. With both governments in disarray since the summer of 2010, little to no attention was given to our request for meetings with the appropriate peoples until the beginning of 2011.

In the last few months several important meetings were held with the Ministry, representatives from the Proposed College of Counselling Therapists, and the CPCA (An association which we are trying to work with in regards to the development of the College). Some progress was made and we have been informed that we are getting closer to the time when we will need to rally and contact our MLA's. This process will be done specifically with identified material so that as representatives of the Proposed College we are all giving our MLA's the same information.

I am reporting that the BC Marriage and Family Therapists have removed themselves from the Proposed College of Counselling Therapists.

I am attaching the segment from the 2010 AGM report identifying what the breakdown of seed money looks like. I am hoping that we can vote on it at the AGM this year in New Business so that we can set the money aside in a dedicated account and have it ready when it is requested. In doing this we will avoid having to do a series of fundraisers and being caught short with no time to put the funds together. Seed Money Financing – Jim Brown has worked out a plan for the associations to look at as follows: The funds can be given as an outright grant to the College Setup Fund or as a combination of grant and non-demand loan. The former is preferable because we don't want a hunk of non-demand funds on the books when we go to a financial institution to borrow some \$500,000.00 to cover the first year of College operations. To be re-paid by College registration fees.

Per Capita Costs on \$100,00.00, as promised...

Total, current, members 2516

Per Capita value \$100,000/2516 = \$39.75

BCACC 1897 \$75,405.75

MTABC 90 3,577.50

BCATA 103 4,094.25

AAPC 2 (net) 79.50

CCAP 294 (net) 11,686.50

CAPPE 14 556.50

BCAMFT 116 4,611.00

The following recommendation still stands and will be reviewed by the executive in the 2011/2012 Membership cycle.

2010- It is recommended that we as an association develop a set of Continuing Education requirements, as at present we are the only profession around the table that does not have this factor in place. It will become an integral piece as part of the development of the College that associations have this in place for their members. Outside of the College it is a good professional practice for us to take this next step. If you have any specific questions regarding the material or the Proposed College please do not hesitate to contact me

Professional Development, vacant



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No report for this year. This position has remained vacant.

Newsletter, vacant

A special thank you to Llona for resurrecting the newsletter by creating a mini-mini format to get the ball rolling again. More will be on the way!

Student Representatives, vacant

There are no student reports for this year. The appointed student positions for KATI, VATI and BCSAT are now available to current students wanting to participate and make a contribution towards their professional Association. The energy and fresh insights that students can provide are a vital component to the on-going development of the art therapy profession.

Kay Collis approved appointed reports as read

6. New business arising from the executive reports

a. Elections (2 year terms)
(ELECTED)

- President - Michelle Oucharek-Deo - by acclamation
- VP – nominated but not present Ara Parker from Victoria – by acclamation
- Treasurer – Barb Baillie incumbent (1 year left)
- Recording Secretary - Deborah Allain nominated – accepted by acclamation
- Corresponding Secretary - Carolyn Simpson nominated - by acclamation
- Membership Chair - Morgan Reinsebakken - by acclamation
- Ethics- Llona O’Gorman incumbent (1 year left)
- Registration Chair - Debora Broadhurst – by acclamation

(APPOINTED)

Professional Development – Liz McKenna

Newsletter – Llona O’Gorman will continue with Scott MacDonald to assist

Student Representatives: Isabelle Payne (VATI) and Frances Bryant- Scott (BCSAT)

b. Vote on setting seed money aside for the future College

- Motion to earmark \$5,000.00 from budget to apply to task force implementation. Motion: Debora Broadhurst, Second: Debora Allain

c. Honorary Life Membership nomination

- Bruce Tobin for his contributions over the years - Marna put nomination forward

d. Shona Collison proposed to remove the last paragraph of her VP report beginning from “Because of the challenges...” as the position of VP was filled in this AGM and she no longer needs to stand

7. Announcements

- Liz McKenna offering studio space for Pro Development full or ½ day workshop in Boundary Bay
- Liz suggested based on research by Abbott/Faulken – to plan some form of research that provides outcomes which will create capacity within Art Therapy by writing articles.

8. Unfinished business



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- Motion to create a protocol for the Honorary Life Member procedure from the currently non-existent document that is mentioned in the bylaws.
- KayCollis nominated Bruce Tobin HLM of BCATA. All in favor

9. **Business arising from the floor – no business**

10. **Adjournment** - Adjourned 2:45 pm.



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BC Art Therapy Association 2011-2012 AGM Reports

Executive Reports

PRESIDENT

Michelle Oucharek-Deo, BFA, BCATR, RCAT

What an amazing year this has been for me, and it is not even over yet. As you read through the reports I hope that you can see what a spectacular year of growth and change it has been for our association. For my report I am going to do a point form through each month. So that you have a better idea of what was accomplished

June

- AGM held and new board elected
- Conference Calling set up for monthly meetings.
- Monthly Conference calls started. All meetings held to a one hour time line

July

- Working with ethics committee on active case
- Monthly Conference Call to Board
- Dealing with multiple call backs.

August

- Monthly Conference Call to Board
- Call backs



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- Went to Victoria to work with VP to clear out files from 30 years ago. Closed storage unit, gathered files from multiple sources, shredded old documents.
- Continued work on ethics file with Ethics Committee

September

- Face to face meeting set up on the Island
- Monthly work with Administration regarding our announcements and postings
- Connecting with CATA president and preparing for the CATA Conference in November.

October

- Skype appointment with CATA president
- Monthly Conference Call to Board
- Monthly work with Administration regarding our announcements and postings
- Setting up BCATA Twitter account PrezBCATA (please some join)
- Putting time in to Bylaw-Committee work

November

- Preparing for CATA Conference
- Connecting with the Arts Health Network
- While at the Conference multiple meetings were held with the CATA board to discuss our position and our want to unify art therapy across the country. Discussion began around what it could look like. At this point the language that arose out of the meetings was more about forming a type of alliance as compared to becoming a CATA Chapter,
- In addition meetings were held with the directors from the art therapy schools in BC except VATI who was not able to attend the Conference We discussed ways that the BCATA can become more involved in art therapy across the province and ideas about how we can unite all the art therapists.
- Monthly Conference Call to Board
- Completion of Ethics files

December



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- No monthly BCATA board meeting
- Monthly work with Administration regarding our announcements and postings
- Starting to generate thoughts about the AGM

January

- By-law committee meeting
- Monthly Conference Call to Board
- Arts Health Network meeting
- Newsletter material
- The development of a first draft letter regarding Continuing Educational Credits.

February

- Monthly Conference Call to Board
- By-law review and reading of material

March

- Task Group Meeting- College of Counselling Therapists
- Arts Health Network meeting
- Meeting with CATA president
- Face to Face BCATA board meeting
 - At this meeting we worked on the development of the AGM
 - By-law issues
 - Introduced a new method of Professional Planning PATH –Planning Alternative Tomorrows with Hope.

April

- Monthly Conference Call to Board
- AGM preparation of reports



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- AGM booking of Guest Speaker
- Review of By-Law issues that arose
- Meeting with MTABC president(Music Therapist)
- Research on possible workshop for September. Working with board to make final determinations.

To conclude I want to say that it has been a rewarding year, and my board has been incredible, helping me with so many tasks and plans for our future. The future of our association is limitless. Please feel free to contact me at any time if you have any questions about the association and the work that we are doing

VICE PRESIDENT

Ara Parker June 2011-March 2012 as written by Michelle Oucharek-Deo

Ara Parker took on the role of Vice President with great commitment and outside of the box thinking. I appreciated all her support in the Vice Presidency role throughout her time with the association. Ara took part in the process of reviewing and clearing BCATA files that had been stored at multiple sites for many years. As well Ara was a very big help to me on the trip to the CATA conference where she took part in all our meetings and supported me with all the details that needed to be taken on throughout that busy week. In March the BCATA board received her resignation as Ara had been appointed to a position at St.Stephen's College in Edmonton AB as the Coordinator for their Art Therapy program. Since that time Ara and I have been in contact and are looking at ways to connect St. Stephen's to the association in a greater capacity.

With the position open, I approached the newly graduated Frances Bryant –Scott to see if she would like to stand for the remaining year of the VP term. Frances accepted the offer and the board approved the appointment on at the April 16th 2012 telephone board meeting.



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RECORDING SECRETARY REPORT

Deborah Allain, MA, RCC

The role of the Recording Secretary is to take notes during the Board meetings of the BCATA Executive. Meetings are held monthly throughout the year and the majority of these are conducted as Telephone Conference calls. However, two Face-to-Face meetings were held this year; one in Sidney (held in the fall 2011), the other in Tsawwassen (held in spring 2012). No meeting was called during the month of December, as it is a busy time of year for most. We took it upon ourselves, as professional Art Therapists, to *“Practice What We Preach”* by demonstrating good self-care. The point of dropping the December meeting was to reduce the stress level of the season. Let’s just say, it was a nice little holiday gift to ourselves that was appreciated by all.

More specifically, during our meetings I take rough notes which are then transcribed after the meeting to draft minutes. Once the notes have been transcribed to the draft minutes (usually within a few days to a week of the meeting), I e-mail a copy of the minutes to the President and the Vice-President for their perusal. The minutes of each meeting are then sent to all board members for their review. Minutes (with amendments when needed) are formally approved at the following meeting. A hard copy of the Minutes and Agendas are also kept in a binder by the Recording Secretary, so that they can be easily passed onto the incoming secretary at the end of the term.

The challenge of being the Recording Secretary is to accurately record the information being discussed in a timely manner. This is not always that easy, especially with Conference Calls. However, board members were very patient and cooperative, taking pains to allow one another to speak individually during these calls. This made the task much easier. As well, Michelle, our President, managed to keep us on track and was firm about keeping the meetings to the one hour timeframe.

Despite the technological challenges that I encountered as a “novice” recording secretary, the experience this year has been a very rewarding one overall. I feel privileged to be part of the BCATA team and am inspired by individual members’ dedication and commitment. I look forward to being further inspired in the coming year.

Respectfully submitted,



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Deborah Allain, MA, RCC

CORRESPONDING SECRETARY

Carolyn E. Simpson, BA, DVATI

The basic responsibility of the Corresponding Secretary is to handle all general correspondence on behalf of the BCATA. I joined the board because I was interested in connecting to other art therapists. Serving as Corresponding Secretary for BCATA gives me an opportunity to learn more about what was happening with our association as well as with the art therapy community in general. It has been an exciting year filled with a sense of rejuvenated energy to move forward in a positive way for the BCATA. Here is a glimpse of what the majority of the enquiries were: *Membership requests * requests for information on art therapy and training * request for referrals (and of course a lot of spam to sift through!)

I am looking forward to another year on board with this creative and hardworking team!

Respectfully submitted,

Carolyn E. Simpson, BA, DVATI

TREASURER- Barbara Baillie

Note written by Michelle Oucharek-Deo

Our treasurer Barb Baillie is working with our BCATA Administration Assistant/ Bookkeeper to generate the treasurer's report. As our fiscal year end is at the end of April we are unable to have the report ready for this set of documents. The treasurer's report will be completed in time for the AGM and presented to the membership at that time. If the report becomes available before then it will be sent out to the membership before the AGM.

REGISTRATION CHAIR



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Debora Broadhurst, BA, DVATI, BCATR

My position commenced in June 2011, and at that time 5 applications had been received. Only one of these applications contained all required documents, and when reviewed by the committee in July was granted registration. All other applicants were requested to submit further documentation to meet requirements and subsequently two more applicants were granted registration. The remaining two applications are still working towards meeting requirements. No new applications have been received over the last 9 months.

Congratulations to our new Registered members: Eiko Uehara, Ara Parker and Susanna Ruebsaat!

As a reminder, deadlines for application are 3 times a year: January 30, May 30, September 30. Please download the Registration Application Checklist from BCATA website to confirm that your application meets all BCATA requirements. Incomplete applications will be returned, and can be resubmitted for the next deadline.

Please email inquiries to registration@bcarttherapy.com

ETHICS CHAIR REPORT:

Llona O’Gorman

- Following a complicated and expensive legal review, two long outstanding ethics situations were satisfactorily resolved. Following that time, there have been no complaints or issues rose for the Ethics Committee to review.
- Abundant thanks go to Joyce Chong and Sylvia Schneider for standing at the ready as the Ethics Committee. This 2012 AGM completes my two year tenure as Ethics Chair.
- As well as the above duties, I attended the regular monthly executive meetings and participated as a member of the Registration Committee.



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MEMBERSHIP CHAIR

Morgan Reinsbakken, BSc.Psyc, DVATI

Year End Summary Report as of April 15th, 2011:

This year has been one of great change for BCATA and I am very proud and honored to be part of such an amazing and motivated team.

When I took over as Membership Chair in June 2011 a substantial amount of members had already renewed. There was a gradual increase over the next few months, with the majority of new applications being students and inquiries from art therapists abroad. Nearing the end of this year we also welcomed back half a dozen lapsed members and we hope to see even more in the new fiscal year. BCATA renewal postcard reminders were sent out to members in good standing on March 1st, 2012 and another batch of renewal postcard reminders were sent to lapsed members on March 16th, 2012. If you did not receive one of these cards there is a good chance I do not have your current mailing address, please email me at membership@bcarttherapy.com and I will be sure to update our records.

I had the pleasure of giving a BCATA student talk at VATI on April 03, 2012. Our BCSAT Student Rep, Frances Bryant-Scott has graciously agreed to give the student talk to BCSAT students this May. However, we are still looking for a volunteer to present at KATI, if this sounds like something you would like to do please let me know and I will be happy to set things up for you.

To date, as of April 15th, 2012 there are **105 members in good standing**. There are 5 files on hold waiting documentation; 3 local and 2 international. The BCATA membership is as follows:

Registered Members – 53

Professional Members – 32

Student Members – 12

Associate Members – 1

Retired Members – 1

Honorary Life Members – 6

It looks as though there has been a decrease in all categories (except honorary life) compared to 2007 and 2008 when professional members outnumbered registered and there were as many associate members as there were honorary life. Also, after scanning hundreds of files our lapsed members list has grown to a whopping 130+! It is very much a priority of the board to make our association a valuable and efficacious asset to its members and the field of art therapy. Our current numbers are a sign that this may not be so and currently the executive is working very hard to change this. I believe a strong component of community is communication, over the next year I will try to connect and reconnect with



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as many past, present and potential members as I can in hopes of strengthening membership within our association.

Over the last two years the membership position has evolved from the old-fashioned paper applications, renewals and hard copy files to online renewals, scanned files and digital record keeping. There have been a few bumps along the way but we are very fortunate to have a competent team dedicated to providing our members with a user-friendly renewal process. As technology advances so must we, luckily our association is made up of many creative and tech-savvy members. Any and all suggestions on how we may improve the membership process are always welcome and much appreciated. I would like to send out a special thank you to our amazing administrator, Merle and the man who has made all the website updates possible, Matt. Without them I would still be flipping through stacks of paper, with them our association has been able to take a big green step towards an exciting future.

Also, this year I have joined the BCATA bylaw committee. Revisions will be submitted to the membership to vote upon at the AGM on June 02, 2012 in Sidney, BC. Robert's Rules state that votes by proxy are not permitted so attendance at the AGM is highly encouraged. I look forward to putting some faces to all the names I've worked with.

Until then, respectfully submitted,

Morgan Reinsbakken, BSc.Psyc, DVATI

Membership Chair

membership@bcarttherapy.com

Appointed Position Reports and Committee Reports

NEWSLETTER EDITOR

Llona O'Gorman

- The Newsletter was published on line about every two months. It first began as a "mini-mini in the spring of 2010," evolved to mini and finally just a Newsletter of five or six pages.



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- Book reviews have become a regular feature in our newsletter. If there is a book that someone would like us to review please let us know and we will pick it up, and have one of our members review it for the next newsletter.
- I will step down as Editor this year and the invitation is wide open to any creative AT out there who loves to communicate and to step into the breach. It's been a great experience and, I believe, an essential vehicle for reaching out to our members scattered across this large province.

PRO-D COMMITTEE

Liz McKenna-June- December as written by Michelle Oucharek-Deo

- Liz McKenna presented the board with some great ideas about a few workshops that would be wonderful for the BCATA. As we were running shy of additional volunteer support, we were unable to execute our plan for workshops for this past year.
- Liz stepped down as Pro-D committee head in the late fall as her private practice, teaching position and other community obligations did not allow her the time that she wanted to pursue her valued work with the BCATA.
- At the Face to Face board meeting that was held on March 25th 2012 the Board began to generate some great Pro-D ideas for the remainder of 2012 and into 2013. We are looking at connecting with the Music Therapy Assn. of BC to do a larger joint workshop day in the fall of 2012. We are excited about this opportunity and look forward to having more people involved in the professional development team.

BY- LAW COMMITTEE

Debora Broadhurst BA, DVATI, BCATR

In the spirit of sharing knowledge I offer here a brief overview of our organization's guiding documents to dispel any mystery and clarify understanding.

BCATA is a non-profit incorporated society registered with the BC Society Act. In 1978 the founding members filed our "Constitution" and "Bylaws". Then in 1993 our "Code of Ethics" was added to the Bylaws as item 64. These three guiding documents are foundational and assist our Board of Directors and various committees to evaluate issues and navigate through inquiries. As an art therapist in BC and a member of BCATA it is your responsibility to review these documents and take comfort in knowing that many professionals with breadth of experience have created these guides for us.



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Following every AGM we file with the “Register of Companies” a “Society Annual Report” (Form 11) outlining the current Board of Directors, date of last AGM and financial statements.

In the event there are carried Motions at an AGM (voted and accepted by members) that alter our Bylaws, we are required to file a “Copy of Resolution” Form 10, outlining what these changes were.

These are

called “Special Resolutions”. It is very important that our AGM minutes clearly identify any Special Resolutions and that a Form 10 is filed with the Registrar of Companies, as they will not be in effect until the filing is complete.

Over the last year the Board has identified some inconsistencies with filings of Form 10 “Special Resolutions” since 2006 and has revised the Bylaws to include all Special Resolutions from AGM’s since 2006. Additional revisions include clarification of membership categories and to reflect the changing needs of conducting business as a Board. An itemized list of changes (additions or deletions, or rewording of text) will be available at the AGM. This modified 2012 version of the Bylaws has been sent to all members in advance of the AGM, and will be presented for vote on June 2, 2012. Once passed as a Special Resolution, it will be filed with the Registrar of Companies and then posted on the BCATA website.

TASK GROUP- COLLEGE OF COUNSELLING THERAPISTS

Michelle Oucharek-Deo, BFA, BCATR, RCAT

The wheels of policy and procedure have moved slower than anyone could imagine over the past 15 years but they are moving. The long term investment of our time and money appears to be paying off as we recently received a letter back from Premier Christy Clark acknowledging our pursuit of the College and her support in such an endeavor.

- In the last few newsletters I have begun to do a historical look at the BCATA’s involvement in the journey that the Task Group has been on in the pursuit of the College of Counselling Therapists, (A provincial regulatory body that will embrace a credential based model of enrollment)
- The Competency Profile that was developed by the Task group about 5 years ago has now been endorsed by several other large bodies. It is an important document for all our members to review and become familiar with. A copy of it will be available on our website as well an attachment will be sent out to all members.
- The Task group met once in March 2012 and will meet again on April 27, 2012. We will be working on an action plan and strategies for the next focussed move.



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- There was a great amount of enthusiasm at the last meeting as all our group members can feel that a change is a foot and that we are gaining some momentum.
- Last year at the AGM a vote was made to set aside \$5,000 to go towards our portion of the development of the College. That money to date has not been needed, but will be in the future.
- Our portion of what we owe to the Task Group and the BCACC's was not available at the time of this report, but will be pursued and made available to best of my ability for the AGM on June 2nd.2012.

I remain committed to this cause and will do my best to keep you informed of all that is happening in these upcoming months. I will have an information icon set up on our website as well as distribute information through our newsletters.

Respectfully Submitted

Michelle Oucharek-Deo, BFA, BCATR, RCAT

Registered Art Therapist

VATI STUDENT REPRESENTATIVE

as written by Michelle Oucharek-Deo

- Isabelle Payne was our VATI student representative for most of the 2011-2012 year. Due to time conflicts and work obligations Isabelle was unable to complete her term with our board.
- VATI had some big changes in the fall of 2011 as their school director had to step down due to other commitments that arose.
- In February of 2012 Tatjana Jansen was appointed as the new Program Director at the Vancouver Art Therapy Institute.

BCSAT STUDENT REPRESENTATIVE

Frances Bryant-Scott



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- This representative was able to attend both face-to-face meetings but only a few of the phone meetings due to a scheduling conflict.
- Preparations are underway to bring a presentation developed by the Membership chair to the school to attract future members.
- BCSAT's intensive programs take place during the months of January, May, and September, so future plans for face-to-face interactions with the student body should be planned accordingly.
- Students currently enrolled in BCSAT were informally canvassed in September, 2011 and responded positively to the idea of a future continuing education event on the subject of setting up a private practice.

I would like to thank the Executive for a very good first experience of belonging to an Executive Board.

Respectfully submitted,

Frances Bryant-Scott

KATI GENERAL REPORT- STUDENT REP POSITION vacant-

as written by Michelle Oucharek-Deo

- Although the Student Representative position was empty for most of the year, Monica Carpendale, the Schools Director and the BCATA President have been keeping in active contact.
- Monica has been sending the President announcement and workshop information that has been posted regularly in our monthly electronic announcements and postings.
- Geri Nolan a student at KATI has offered to be a representative for KATI for the remainder of this year and prepared a report.

KATI News

April 2012

Submitted by Geri Nolan Hilfiker (KATI Student Representative)



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2011-2012 has been a very full year with many changes, challenges and exciting new developments at The Kutenai Art Therapy Institute in Nelson, BC. In the summer of 2011 KATI moved out of its long standing location at 601 Front Street and into a newly renovated space at 191 Baker Street by mid-November. KATI had been functioning within a small historic commercial building since it began in 1994, renting separate rooms as the Institute expanded. Now it was time to grow again. KATI needed more space to meet the needs of community requests and the increase in academic student numbers.

The fall of 2011 was a challenging period for KATI as an Institute. The environmentally conscious "green" renovation at the new location on Baker Street was delayed. While students and faculty waited, classes were held at the Vallican Whole Community Centre, and students enjoyed being at this remote setting in the heart of the Slocan Valley with its Eco-Sculpture Park onsite. KATI community welcomed Jacqueline Fehlner as a resident instructor and supervisor, while visiting Art Therapists Lucille Proulx and Katharyn Morgan presented students with hands on learning during the fall Intensive. Practicums began as usual in Nelson shortly afterward and classes continued both at this location and in instructor's homes for another month while renovations continued. These circumstances provided an opportunity for both first and second year students to practice flexibility and adaptation in their training as Art Therapists.

With a focus on student expectations, developing an appropriate learning environment, and facility for program delivery all of KATI's faculty, staff and Board members pushed forward as a united team to facilitate a timely completion of renovations. When the move finally took place in November, another opportunity to set up art studios was embraced by all in the midst of mid-term course work.

Kati's new space has large integrated classroom studios, high ceilings, large windows, and even a 360 degree view from the roof top, not to mention the healthy air thanks to the environmental building code that was followed. Learning, creating and working in this new space has given KATI the room it has needed to develop and to realize its dream of being a community based creative program with an outreach into the larger community of Art Therapy as a whole. In addition to expanding her home base, KATI is initiating an East Coast Cohort Group (ECCG) in Halifax, Nova Scotia for September of this year. This satellite program will be an integration of the distance and the campus programs offered through the Nelson campus.

Over time KATI students have adapted well to the daily functioning of our new school on Baker Street. KATI offers a solid post-baccalaureate program and practices professionalism in training us as Art Therapists. We learn to make use of every opportunity to be authentic and supportive in the world of healing through the creative process. I am grateful to have been a small part of KATI's growth and history as a tenured student, who is now ready to be in the world.

KATI hosts a variety of exciting national and international presenters during the Upcoming International Summer School: July 17 to 26th:

Essence and Practice in the Art Therapy Studio (July 4, 5 & 6, 2012)



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Presenter: **Monica Carpendale** BFA, DVATI, RCAT, BCATR is the executive director of the Kutenai Art Therapy Institute, author of *Essence and Praxis in the Art Therapy Studio* (2009), *A Traveler's Guide Book to Art Therapy Supervision* (2011), and producer of *An Angel with a Broken Wing* (2009) art therapy documentary.

The Art of Art Therapy Supervision Symposium (July 17 – 20th)

Instructors: **Monica Carpendale**, BFA, DVATI, RCAT, BCATR. and **Judith Siano**, MA, a registered art therapist and supervisor and chair of the Ethics Committee of ICET (The Israeli Association of Creative & Expressive Therapies).

Art Therapy with Adolescents July 23rd - 9 to 4 pm and evening presentation of “Drop in Win Win” at 7pm – 8 pm.

Instructor: **Judith Siano, MA**

“DROP IN – WIN WIN” Art Therapy with Adolescents at risk

A project initiated by **Judith Siano, MA** Evening presentation @ 7pm

2nd Bi-Annual Symposium - July 24rd – 26th, 2012

Earth Art Therapy: Recycle Restore Renew

Workshops and presentations:

- Ecological Identity and Art Therapy
- Mapping personal identity
- An Ecological perspective to psychoanalysis and object relations
- Earth Art and Therapy
- Recycled Materials and Art Therapy
- Holy Junk



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- Nature based art therapy
- Voice in the wind
- Community art making

Key note Presenters:

Monica Carpendale, BFA, DVATI, RCAT, BCATR.

Judith Siano, MA, a registered art therapist and supervisor and chair of the Ethics Committee of ICET (The Israeli Association of Creative & Expressive Therapies).

Will Parker, MA

BCATA Administration Assistant/ Bookkeeper

Merle Miedzygorski

- My usual monthly tasks consist of collecting & redistributing mail, banking, keeping the accounting books updated & doing the reports for the Treasurer. There are also the monthly Announcements & Postings and general email correspondence as well updating the website.
- I also help at renewal time with the website Directory, emailing members requesting passwords and/or online renewal & payment help. Around this time there is extra paperwork and cheques coming in, though this year the majority of members are renewing & paying online.
- This is only the second year that members are using our new online system and so still a few bugs, which is to be expected. Thank you to everyone for being patient, please feel free to email me any suggestions and questions.
- The Treasurer, Barb Baillie, has the Annual Treasurer Report and a Three Year Profit & Loss Comparison relating to BCATA Year End at April 30, 2012.

Regards, Merle Miedzygorski
BCATA Administration Assistant/ Bookkeeper

General Orders for June 2, 2012 AGM



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This Notice for Bylaw Amendments outlines numerous revisions to the 2005 AGM version of our Bylaws (the last legally revised version).

1. Motion: “To amend the bylaws to identify article headings by creating a table of contents”

2. Motion (a): “To amend the bylaws by removing the content of the “Code of Ethics”; and all subsequent pages titled “Ethics Committee Complaint & Inquiry Form” and “Competency, Complaints, and Disciplinary Procedures”, so that they can be a separate document”.

Motion (b): “to amend the introduction of the Code of Ethics (Article 12) as follows:

“12.1 Art Therapists shall maintain objectivity, integrity and competence in meeting the highest standards of the profession. The ethical standards contained in this the “Code of Ethics” document should be viewed as the minimum acceptable standards of practice and those to which art therapists shall be held accountable by public and peers. This The Code of Ethics governing the standards of practice of the B.C.A.T.A. membership may be amended by the Ethics committee as experience reveals areas of concern that are perhaps not yet covered, subject to approval by the directors.”

“12.2 This document has been adopted by the British Columbia Art Therapy Association as a definition of standards to be followed by members of the B.C.A.T.A. The B.C.A.T.A. respectfully acknowledges the influence of the following professional organizations and their ethics statements in the preparation of this document: The American Art Therapy Association, The Canadian Art Therapy Association, The Ontario Art Therapy Association, Association Art Therapeutes Du Quebec, and the Feminist Therapy Institute.”

Motion (c): “To insert a new item within article 12 Code of Ethics, 12.3 to be as follows:

“Nondiscrimination: The British Columbia Art Therapy Association does not knowingly engage in or support activities that discriminate on any basis as addressed in the BCATA Code of Ethics.”



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3. Motion (a): “To strike item 3 (a) within Article 1 “Interpretation” as follows:

Where the bylaws define a requirement for supervision by a BCATR, supervision may be provided by an ATR or other mental health professional, or person designated by British Columbia Art Therapy Association, from time to time, without violating the intent of the bylaws.

Motion (b): “To relocate concepts from item 3 (a) above into the existing article 2.3 (iv) and amend as follows:

“A minimum of 50% of supervised hours are to be with a BCATR registered art therapist. If this is not practicable supervision may be provided by an equivalent registered art therapist (e.g. ATR, RCAT) or, if not available the member may apply to the Registration Committee to be exempt from this requirement and for approval of an alternative supervisor. Consideration could include another mental health professional, with at least 5 years of experience, who holds current professional liability insurance and in good standing with their professional association.”

Rationale: to relocate 3 (a) into Article 2 pertaining to membership; and clarify that if an alternative to a registered art therapist is the only supervisor who the supervisee can access, then they must contact the Registration Committee to obtain permission, and this mental health professional must have at least 5 years of experience.

4. Motion: “To add corresponding abbreviated letters beside each of the six classes of membership, so that item 2.2 will read as follows:

“Membership in the society shall be of six classes: registered professional (R), professional (P), associate (A), student (S), honorary life (HL) and retired (Rt) member.”

Rationale: to identify membership class when linked with membership number i.e. 111222R for registered member.



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5. Motion: “to amend article 2.3 by adding the legal description of this membership class “BCATR” British Columbia Art Therapist Registered, and to add recognition that a degree higher than a Masters will be accepted, so that 2.3 will read as follows:

“Registered professional membership, “BCATR” British Columbia Art Therapist Registered, shall be open to all professional members in good standing who:

have completed a Masters degree or higher in art therapy, a Masters degree in the field of social sciences and a 15-month diploma program at an institute of art therapy, or an undergraduate degree and a 2-year diploma program from an institute of art therapy;”

6. Motion: “To add a new section within article 2.3 providing the option for art therapy graduates who have completed an undergraduate degree and a 15-month diploma, to apply to become a registered art therapist, so that 2.3 b) will read as follows:

“or b) have completed an undergraduate degree and a 15-month diploma program from an institute of art therapy;

and

have completed with signed documentation, 1,500 post-graduate direct client contact hours in a clinical setting or agency setting supervised by a BCATR, or equivalent (e.g. ATR, or RCAT) who holds current professional liability insurance and in good standing with their professional association, at a ratio of 1 hour to each 20 client contact hours.

Rationale: currently the bylaws do not address graduates that have less than an undergraduate degree and a two-year art therapy diploma; and in order to compensate for less training the art therapy graduates with an undergraduate degree and a 15-month diploma will be asked to accumulate 1500 post-graduate supervised hours (500 more than other graduates described in item a)).

7. Motion: “to add a new item describing volunteer art therapy services with Article 2 "Membership", as follows:



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"2.3 (ii) Volunteer art therapy services can be counted towards the 1000 or 1500 post-graduate direct client contact hours to a maximum of 50%. The hours must be documented and supervised by a BCATR or equivalent, who holds current professional liability insurance and is in good standing with their professional association. The location at which the art therapy services are offered must be an established agency or organization."

Rationale: to specify the amount and requirements for post-graduate volunteer art therapy services that can be applied towards the 1000 registration hours.

8. Motion: "to amend bylaw 2.3 (vi) to clarify our requirements for reciprocal registration, so that it will be read as follows:

"(vi) Members who were, prior to January 1, 1994, and are currently registered members in good standing, of another art therapy association the Canadian Art Therapy Association or the American Art Therapy Association, or if not currently in good standing whose membership lapsed within the period of one year and was not revoked, may submit proof of such registered membership along with two letters of recommendation and documentation for current liability insurance, in lieu of the requirements in 2.3 (a) to request registered membership with BCATA."

Rationale: to clarify our requirements for reciprocal registration; allowing an applicant to side-step the process of completing a full application providing the applicant has maintained current registration with another art therapy association

9. Motion: "to amend bylaw 2.3 (vii) for grammar and flow, so that it will be read as follows:

"(vii) The expiration of a current application in process, will be one year from the date of acceptance for first review by the Registration Committee. meeting that an application is considered for the first time."

10. Motion: "to amend bylaw 2.4 a) i) to include an art therapy graduate with an education higher than a Masters, or an undergraduate degree and a 15-month diploma program from an institute of art therapy, so that it will be read as follows:



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“2.4 a) (i) have completed professional training in art therapy through a Masters degree in art therapy or higher; or a Masters degree in the field of social sciences and a 15-month diploma program at an institute of art therapy; or an undergraduate degree and a 2-year diploma program from an institute of art therapy; or an undergraduate degree and a 15-month diploma program from an institute of art therapy. The training program is to include a minimum of 600 supervised practicum hours.”

11. Motion: “to expand on requirements for a professional member applicant who received training outside of Canada, so bylaw 2.3 a) (ii) will be read as follows:

“(ii) Members whose qualifications are from outside Canada may apply for equivalency consideration. These members must submit both original and translated copies of their supporting documentation, the number of practicum hours completed must be included. If the required practicum hours are incomplete, these members may submit up to 300 post-graduate client contact hours in a clinical or agency setting, supervised by a registered art therapist, or equivalent who holds current professional liability insurance and are in good standing with their professional association, at a ratio of 1 hour to each 20 client contact hours.”

12. Motion: “to add a new item explaining the requirements if a Registered professional and professional members wishes to become inactive or take a leave of absence (LOA), so that bylaw 2.6 will read as follows:

“2.6 Registered professional and professional members who wish to become inactive or take a leave of absence (LOA) from the practice of art therapy must inform the association and their liability insurance provider in prescribed form. These members must continue to hold liability insurance for a minimum of three years, after which they must inform the association of their inactive/LOA status annually in prescribed form. Inactive/LOA members cannot practice art therapy. To become active, members must inform the association and their liability insurance provider in prescribed form.”

Rationale: Our professional insurance carrier Mitchell & Abbott provide the option to indicate if the art therapist is inactive, and this addition to our bylaws will support the information provided to them.

13. Motion: “To amend bylaw 2.7 by expanding the description of an associate membership, so that it will be read as follows:



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“2.7 Associate membership shall be open to volunteers or individuals who are not professional art therapists and, who wish to support the field of art therapy and the association. It may also include educational institutions, agencies, and non-profit organizations. Such membership shall provide for admission to the meetings and special programs of the society and the receipt of all official publications.”

Rationale: to encourage art therapy and other training programs, agencies or non-profit organization to support BCATA and receive information in return.

14. Motion: “To amend bylaw 2.8 by explaining that students can serve on the board of directors as student representatives, so that it will be read as follows:

“2.8 Student membership shall be open to students officially enrolled in art therapy training courses. Student members shall be entitled to attend meetings and special programs of the society and to receive all official publications. Student members have the right to hold office as student representatives of their art therapy institution.”

15. Motion: “to amend bylaw 2.9 by expanding on requirements of Honourary Life Members, so that it will be read as follows:

“2.9 Honourary Life membership shall be awarded from time to time in recognition of outstanding service to the society. Honourary Life members shall be nominated from and elected by the professional membership. An Honourary Life member shall have all the privileges and responsibilities of a professional member. The procedures shall be outlined in a British Columbia Art Therapy Association Honours Procedural Manual. While Honourary Life members are exempt from paying annual fees, these members must inform the association if they are practicing or retired in prescribed form.”

16. Motion: “to amend bylaw 2.10 by striking out the word “therapists” and changing it to art “therapy professionals”, so that it will be read as follows:



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“2.10 Retired membership shall be open to registered professional members or professional members who are art therapists therapy professionals who have retired from practicing art therapy but wish to retain membership. Retired members may participate in all activities of the society and shall receive all publications.”

17. Motion: “to revise bylaw 2.11 by striking out the text “next following the date of the directors’ decision” and to include the requirement to pay dues via PayPal, so that it will be read as follows:

“2.11 Annual dues for all classes of membership shall be determined by the directors, and shall be effective as of the first day of the membership year next following the date of the directors’ decision . All dues must be paid via the PayPal link on the BCATA website, www.bcarttherapy.com, or by cheque to the association.”

18. Motion: “to amend bylaw 2.15 to identify protocol and requirements should a member allow their membership to lapse more than a year and less than three years, so that 2.15 will be read as follows:

“2.15 Members not in good standing because of failure to pay dues for no more than three years may reinstate themselves with payment of the dues for the past and current period plus an administration charge.”

Rationale: To identify a time limit pre-condition to reinstate a former member who has let their membership lapse (for less than three years) simply by failing to pay the membership dues; such that if someone who has not paid membership dues for four or more years could not be reinstated, and instead be asked to satisfy eligibility requirements.

19. Motion: “to amend bylaw 2.16 to identify protocol and requirements should a member allow their membership to lapse more than three years, so that 2.16 will be read as follows:

“2.16 In the event that a registered professional or professional members allows their membership to lapse for more than three years, that person shall not be reinstated as a registered professional or professional member until he/she has satisfied the eligibility requirements of bylaw 4. As established in



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sections 2) and 3) sections 2.3 or 2.4. These members must re-submit any missing supporting documents upon request."

Rationale: The addition of "not" when linked with "until" would make it very clear that a former member had to meet current requirements of either bylaw 2.3 or 2.4 before that lapsed member could be reinstated.

20. Motion: "to amend article "Proceedings of Officers" bylaw 6.1 (a) to include the use of technology to conduct meetings, so that it will be read as follows:

"6.1 (a) The directors may meet together at the places they think fit to dispatch business, adjourn and otherwise regulate their meetings and proceedings, as they see fit. Meetings of directors and committees may be face-to-face or electronic, as long as all participating members can hear and/or see each other, at the same time."

21. Motion: "To amend article 10 "Notice To Members", bylaw 10.1 by adding "or by email", so that it will be read as follows:

"10.1 A notice may be given to members either personally or by mail to them at their registered addresses, or by email."